

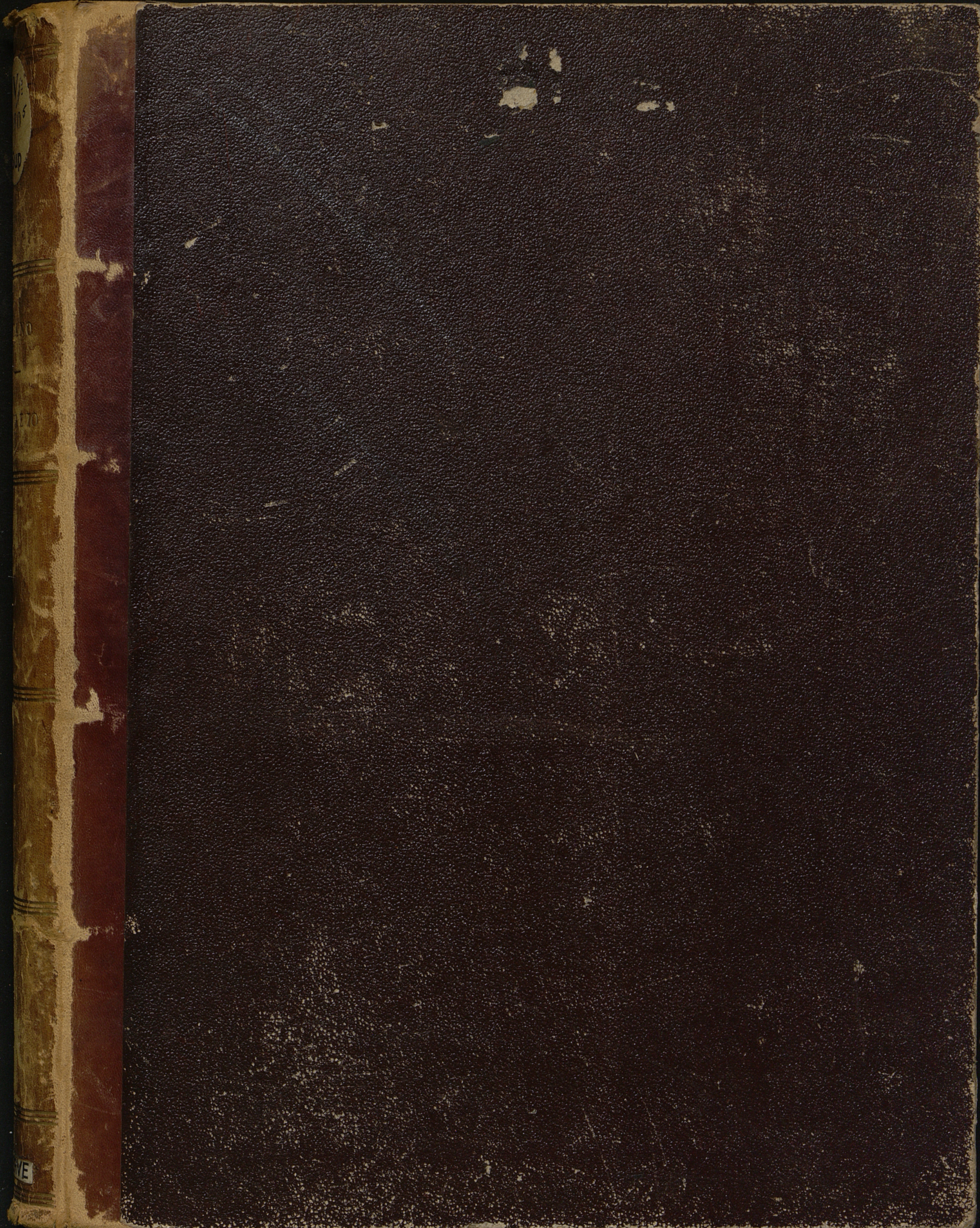
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PIANO

LIVRE 10

RÉSERVE





Livre 10. Piano.

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Offert à son excellence le comte de Paris
par A. Le Carpentier

pièce 3

LES VEILLÉES PARISIENNES

POUR
PIANO

DEUXIÈME LIVRAISON.

PAR

A. LE CARPENTIER

Chaque N° 5 F

Six réunis, 20 F

1. La mare aux biches.
2. Violette.
3. Un soir de Printemps.
4. Pimpante.
5. La Senora.
6. La Course.

3.
à M^{lle} Caroline LECHEVALIER.

4.
à M^r Charles PALMER.

UN SOIR DE PRINTEMPS.

PIMPANTE.

OP. 195.

MAISON J. MEISSONNIER FILS

COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE, 18. PARIS.

PIANOS A. POISSONOT & C^{ie}

A. BARBIZET lith.

Imp. BERTAUTS 11. rue Caude, Paris

Office is open from 10 to 12
A.M. and 2 to 4 P.M.

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Les Veillées Parisiennes.

N° 3.

UN SOIR DE PRINTEMPS

RÊVERIE.

2^{me} LIVRAISON.

AD. LE CARPENTIER.

op: 195.

à Mademoiselle CAROLINE LE-CHEVALIER.

Andantino.

INTRODUCTION.

The musical score is written for piano in B-flat major (two flats) and common time (C). It begins with an introduction marked 'INTRODUCTION.' and 'Andantino.' The tempo is 'Andantino.' and the mood is 'RÊVERIE.' The score features various musical notations including notes, rests, and dynamic markings such as 'pp', 'dolce.', 'ppp', and 'f'. Pedal markings ('Ped') are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The introduction is marked 'INTRODUCTION.' and the tempo is marked 'Andantino.' The score is for piano and includes an introduction and several measures of music. The tempo is marked 'Andantino.' and the mood is 'RÊVERIE.' The key signature is B-flat major (two flats). The time signature is common time (C). The score features various musical notations including notes, rests, and dynamic markings such as 'pp', 'dolce.', 'ppp', and 'f'. Pedal markings ('Ped') are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

25

8

ff Ped

pp Ped

Andantino

12 8

p *Grazioso.*

p

p

p

ff

p

p

p

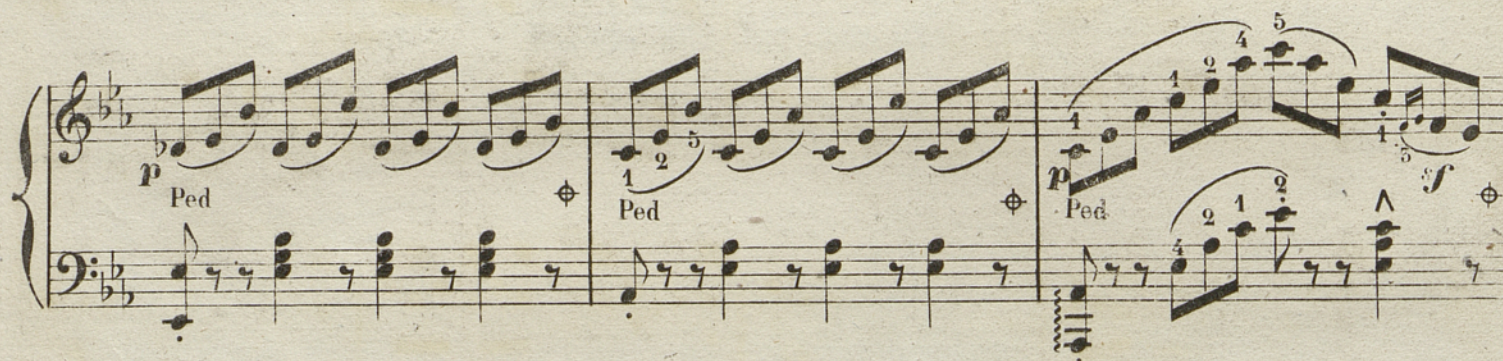
p *Sempre accelerando la Cadenza.*



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The system contains three measures. The first measure has a trill (tr.) over a quarter note and a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. Pedal points (Ped) are indicated below the bass line in the first and second measures. Fingerings are indicated by numbers 1 through 5 above the notes.



Second system of musical notation. Treble clef, key signature of two flats. The system contains three measures. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. Pedal points (Ped) are indicated below the bass line in the first and second measures. Fingerings are indicated by numbers 1 through 5 above the notes.



Third system of musical notation. Treble clef, key signature of two flats. The system contains three measures. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. Pedal points (Ped) are indicated below the bass line in the first and second measures. Fingerings are indicated by numbers 1 through 5 above the notes.



Fourth system of musical notation. Treble clef, key signature of two flats. The system contains three measures. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. Pedal points (Ped) are indicated below the bass line in the first and second measures. Fingerings are indicated by numbers 1 through 5 above the notes.



Fifth system of musical notation. Treble clef, key signature of two flats. The system contains three measures. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. Pedal points (Ped) are indicated below the bass line in the first and second measures. Fingerings are indicated by numbers 1 through 5 above the notes.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth notes with a slur. Bass staff has a series of eighth notes. Dynamics include *p* and *sf*. Pedal markings (*Ped*) are present.
- System 2:** Treble staff has a series of eighth notes with a slur. Bass staff has a series of eighth notes. Dynamics include *p* and *sf*. Pedal markings (*Ped*) are present. The instruction *Un poco più animato.* is written above the treble staff.
- System 3:** Treble staff has a series of eighth notes with a slur. Bass staff has a series of eighth notes. Dynamics include *p* and *sf*. Pedal markings (*Ped*) are present. The instruction *Rallent.* is written below the treble staff.
- System 4:** Treble staff has a series of eighth notes with a slur. Bass staff has a series of eighth notes. Dynamics include *ff*. Pedal markings (*Ped*) are present.
- System 5:** Treble staff has a series of eighth notes with a slur. Bass staff has a series of eighth notes. Dynamics include *p* and *Rallent.*. Pedal markings (*Ped*) are present.

p *Grazioso.*

Sempre accelerando la Cadenza.

lento.

This page contains five systems of musical notation for piano, written in B-flat major (two flats) and 4/4 time. The notation includes complex fingerings (numbers 1-5, 8, 13, 15), dynamics (p, pp, ppp, f, ff), and pedal markings (Ped, Ped pp, Ped p). The systems are as follows:

- System 1:** Treble and bass staves. Treble has a series of chords with fingerings 1, 8, 1, 5, 1, 5. Bass has a descending scale with a pedal point. Dynamics: p, pp.
- System 2:** Treble and bass staves. Treble has a series of chords with fingerings 1, 5, 2, 1, 8, 5, 1. Bass has a descending scale with a pedal point. Dynamics: p, pp.
- System 3:** Treble and bass staves. Treble has a series of chords with fingerings 1, 8, 1, 5, 1, 5. Bass has a descending scale with a pedal point. Dynamics: f, ff.
- System 4:** Treble and bass staves. Treble has a series of chords with fingerings 1, 8, 1, 5, 1, 5. Bass has a descending scale with a pedal point. Dynamics: p, pp.
- System 5:** Treble and bass staves. Treble has a series of chords with fingerings 1, 8, 1, 5, 1, 5. Bass has a descending scale with a pedal point. Dynamics: p, pp.

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